

Air

placé dans l'Opéra la Molinarella.

N^o 45.

(manuscrit Original.)

1711

James Oglethorpe to William Oglethorpe

1711

James Oglethorpe to William Oglethorpe

11/2^a Maudini

Nella edizione del 1789 in Parigi Cherubini

Violini *p.* *St. V.* *St. V.* *St.* *f.*

Oboè *St. V.* *St. V.* *f.*

Cornini *St. V.* *St. V.* *f.*

Fagotti *Col Basso* *St. V.* *St. V.* *f.*

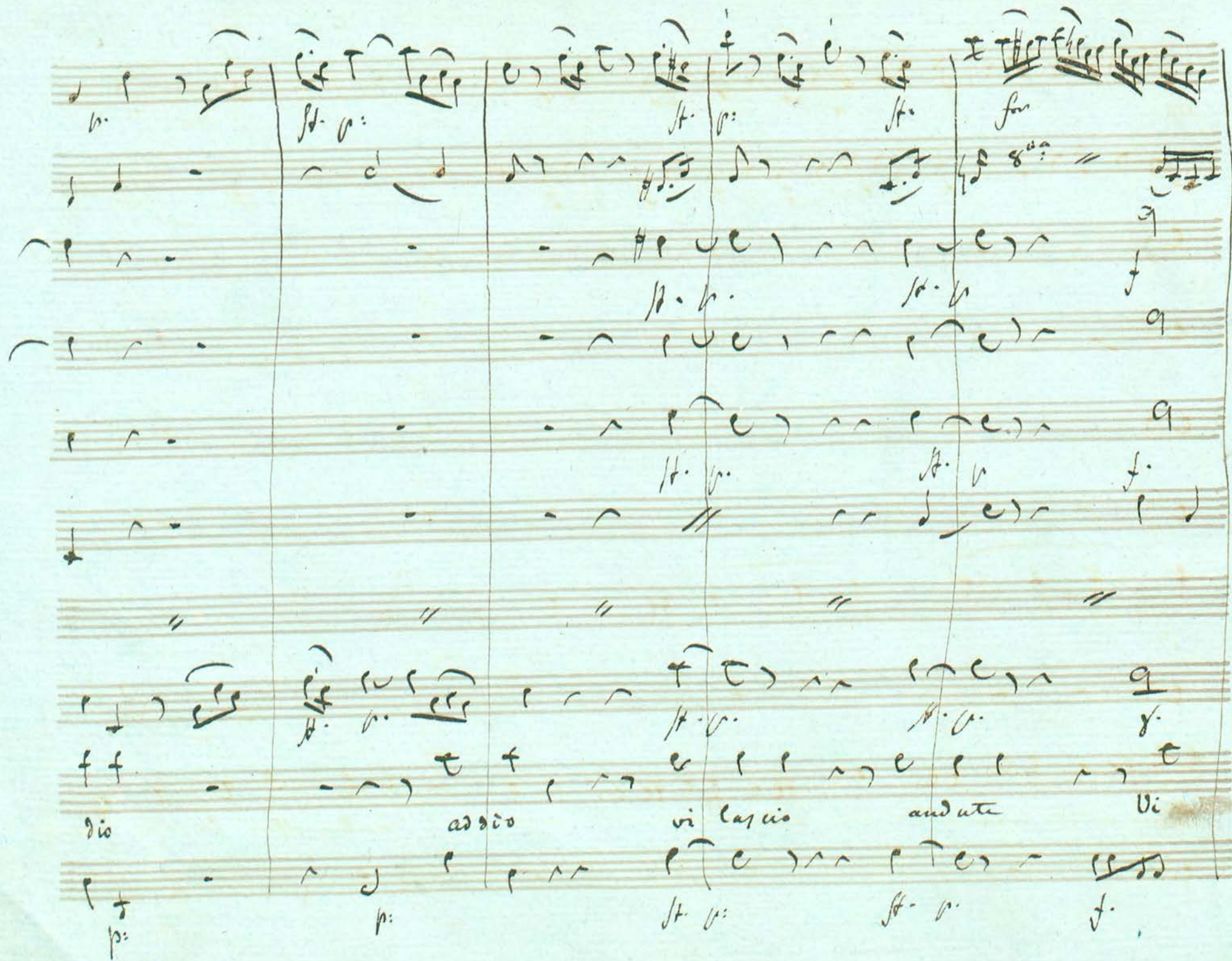
Vide *St. V.* *St. V.* *St. V.* *f.*

Notaro *St. V.* *St. V.* *St. V.* *f.*

Maestro *St. V.* *St. V.* *St.*

Scritti ad =

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains the lyrics "lascis audate audite" and "cambio alfin la una con".

Staff 1: *p* (piano) marking. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Staff 2: Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Staff 3: Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Staff 4: Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Staff 5: Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Staff 6: Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Staff 7: Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Staff 8: Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Staff 9: Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Staff 10: Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Lyrics: *lascis audate audite* *cambio alfin la una con*

Dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Handwritten musical score for "L'Alcova" by G. Rossini. The score is written on ten staves. The first staff contains the title "L'Alcova" and the composer's name "G. Rossini". The second staff contains the tempo marking "Allegretto". The third staff contains the key signature "F#m" and the time signature "3/4". The fourth staff contains the tempo marking "Allegretto". The fifth staff contains the tempo marking "Allegretto". The sixth staff contains the tempo marking "Allegretto". The seventh staff contains the tempo marking "Allegretto". The eighth staff contains the tempo marking "Allegretto". The ninth staff contains the tempo marking "Allegretto". The tenth staff contains the tempo marking "Allegretto". The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score on ten staves, divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano).

The bottom staff contains the following lyrics, which are aligned with the musical notes above them:

du piacere du xi da ve l'amico come abotto chupiacore chupia:

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *f*, *p*, and *H. v.*. The bottom staff contains the lyrics:

cere come ÷ ÷ abotta che piacere che piace - re che mi da' Pia no-

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *pp*, *ff*, *tar non mo affatto*, and *pica:*. The score is divided into four measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various notes, rests, and accidentals, with some staves containing lyrics in Italian. The score is divided into two systems by a vertical line.

System 1 (Left):

- Staff 1: Treble clef, key signature of one sharp (F#), common time (C). Notes: F#4, A4, B4, C5.
- Staff 2: Treble clef, key signature of one sharp (F#), common time (C). Notes: D4, E4, F#4, G4, A4, B4, C5.
- Staff 3: Bass clef, key signature of one sharp (F#), common time (C). Notes: D3, E3, F#3, G3, A3, B3, C4.
- Staff 4: Bass clef, key signature of one sharp (F#), common time (C). Notes: D3, E3, F#3, G3, A3, B3, C4.
- Staff 5: Bass clef, key signature of one sharp (F#), common time (C). Notes: D3, E3, F#3, G3, A3, B3, C4.
- Staff 6: Bass clef, key signature of one sharp (F#), common time (C). Notes: D3, E3, F#3, G3, A3, B3, C4.
- Staff 7: Bass clef, key signature of one sharp (F#), common time (C). Notes: D3, E3, F#3, G3, A3, B3, C4.
- Staff 8: Bass clef, key signature of one sharp (F#), common time (C). Notes: D3, E3, F#3, G3, A3, B3, C4.
- Staff 9: Bass clef, key signature of one sharp (F#), common time (C). Notes: D3, E3, F#3, G3, A3, B3, C4.
- Staff 10: Bass clef, key signature of one sharp (F#), common time (C). Notes: D3, E3, F#3, G3, A3, B3, C4.

System 2 (Right):

- Staff 1: Treble clef, key signature of one sharp (F#), common time (C). Notes: F#4, A4, B4, C5.
- Staff 2: Treble clef, key signature of one sharp (F#), common time (C). Notes: D4, E4, F#4, G4, A4, B4, C5.
- Staff 3: Bass clef, key signature of one sharp (F#), common time (C). Notes: D3, E3, F#3, G3, A3, B3, C4.
- Staff 4: Bass clef, key signature of one sharp (F#), common time (C). Notes: D3, E3, F#3, G3, A3, B3, C4.
- Staff 5: Bass clef, key signature of one sharp (F#), common time (C). Notes: D3, E3, F#3, G3, A3, B3, C4.
- Staff 6: Bass clef, key signature of one sharp (F#), common time (C). Notes: D3, E3, F#3, G3, A3, B3, C4.
- Staff 7: Bass clef, key signature of one sharp (F#), common time (C). Notes: D3, E3, F#3, G3, A3, B3, C4.
- Staff 8: Bass clef, key signature of one sharp (F#), common time (C). Notes: D3, E3, F#3, G3, A3, B3, C4.
- Staff 9: Bass clef, key signature of one sharp (F#), common time (C). Notes: D3, E3, F#3, G3, A3, B3, C4.
- Staff 10: Bass clef, key signature of one sharp (F#), common time (C). Notes: D3, E3, F#3, G3, A3, B3, C4.

Lyrics:

la mia curia tu sarai
e negozi acquisterai negozi ne-

Handwritten musical score on ten staves, featuring various musical notations and lyrics.

Staff 1: Treble clef, key signature of one sharp (F#). Contains a series of chords and melodic fragments.

Staff 2: Treble clef, contains a melodic line with eighth notes.

Staff 3: Bass clef, contains a melodic line with eighth notes.

Staff 4: Bass clef, contains a melodic line with eighth notes.

Staff 5: Bass clef, contains a melodic line with eighth notes.

Staff 6: Bass clef, contains a melodic line with eighth notes.

Staff 7: Bass clef, contains a melodic line with eighth notes.

Staff 8: Bass clef, contains a melodic line with eighth notes.

Staff 9: Bass clef, contains a melodic line with eighth notes.

Staff 10: Bass clef, contains a melodic line with eighth notes.

Lyrics:

cent tepe ee ~ e. e e. e te e q r. t
 goi negoni acquisterai fa - ed - to - ri in quantita' facil -

Annotations:

- simili* (above Staff 2)
- concede* (above Staff 3)
- fin.* (above Staff 4)
- conce.* (above Staff 5)
- conce.* (above Staff 7)
- conce.* (below Staff 9)

Handwritten musical score on five staves, featuring various musical notations and lyrics in Romanian.

Staff 1 (Melody): Contains a series of notes, including a triplet of eighth notes in the first measure. The notation is in a key with one sharp (F#).

Staff 2 (Bass): Features a series of whole notes, some with slurs, and a triplet of eighth notes in the first measure.

Staff 3 (Bass): Contains a series of whole notes, some with slurs, and a triplet of eighth notes in the first measure.

Staff 4 (Bass): Contains a series of whole notes, some with slurs, and a triplet of eighth notes in the first measure.

Staff 5 (Lyrics): Contains the lyrics in Romanian, written in a cursive hand.

Lyrics:

la mia curia tu sarai
e negori acquirer ai
fac - tosi in quanti -

Annotations:

- inimi* (written above the staff in the fourth measure)
- were* (written below the staff in the fifth measure)
- were* (written below the staff in the sixth measure)
- were* (written below the staff in the seventh measure)
- were* (written below the staff in the eighth measure)
- were* (written below the staff in the ninth measure)
- were* (written below the staff in the tenth measure)
- were* (written below the staff in the eleventh measure)
- were* (written below the staff in the twelfth measure)
- were* (written below the staff in the thirteenth measure)
- were* (written below the staff in the fourteenth measure)
- were* (written below the staff in the fifteenth measure)
- were* (written below the staff in the sixteenth measure)
- were* (written below the staff in the seventeenth measure)
- were* (written below the staff in the eighteenth measure)
- were* (written below the staff in the nineteenth measure)
- were* (written below the staff in the twentieth measure)
- were* (written below the staff in the twenty-first measure)
- were* (written below the staff in the twenty-second measure)
- were* (written below the staff in the twenty-third measure)
- were* (written below the staff in the twenty-fourth measure)
- were* (written below the staff in the twenty-fifth measure)
- were* (written below the staff in the twenty-sixth measure)
- were* (written below the staff in the twenty-seventh measure)
- were* (written below the staff in the twenty-eighth measure)
- were* (written below the staff in the twenty-ninth measure)
- were* (written below the staff in the thirtieth measure)
- were* (written below the staff in the thirty-first measure)
- were* (written below the staff in the thirty-second measure)
- were* (written below the staff in the thirty-third measure)
- were* (written below the staff in the thirty-fourth measure)
- were* (written below the staff in the thirty-fifth measure)
- were* (written below the staff in the thirty-sixth measure)
- were* (written below the staff in the thirty-seventh measure)
- were* (written below the staff in the thirty-eighth measure)
- were* (written below the staff in the thirty-ninth measure)
- were* (written below the staff in the fortieth measure)
- were* (written below the staff in the forty-first measure)
- were* (written below the staff in the forty-second measure)
- were* (written below the staff in the forty-third measure)
- were* (written below the staff in the forty-fourth measure)
- were* (written below the staff in the forty-fifth measure)
- were* (written below the staff in the forty-sixth measure)
- were* (written below the staff in the forty-seventh measure)
- were* (written below the staff in the forty-eighth measure)
- were* (written below the staff in the forty-ninth measure)
- were* (written below the staff in the fiftieth measure)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom staff contains the lyrics "ta' fad - tori in quantita'".

Staff 1: Treble clef, notes, rests, and accidentals.

Staff 2: Treble clef, notes, rests, and accidentals.

Staff 3: Treble clef, notes, rests, and accidentals.

Staff 4: Treble clef, notes, rests, and accidentals.

Staff 5: Treble clef, notes, rests, and accidentals.

Staff 6: Treble clef, notes, rests, and accidentals.

Staff 7: Treble clef, notes, rests, and accidentals.

Staff 8: Treble clef, notes, rests, and accidentals.

Staff 9: Treble clef, notes, rests, and accidentals.

Staff 10: Treble clef, notes, rests, and accidentals.

Lyrics: ta' fad - tori in quantita'

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings (p, p^o). The score is divided into measures by vertical bar lines.

The lyrics, written in Italian, are:

qui labretti e quelli denti
 e quelli denti e quelli denti

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (p, p^o). The score is divided into measures by vertical bar lines.

all. spiritoso

qui lab veta
quelli
saran
vincoli e strumenti
me le

all. spiritoso

mani gli asorani le pupille mi portate che faran - no a mille a
 f. v. f. v. f. v. f. v.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics "mille li dicenti a dispendiar a dispendiar" are written below the staves.

were

f.

p.

were.

f.

f.

p.

were

f.

mille li dicenti a dispendiar a dispendiar

<p><i>m2. f.</i></p>	<p><i>p: m2. f.</i></p>	<p><i>p: m2. f.</i></p>	<p><i>H. v. H. v.</i></p>	<p><i>H. v. H. v.</i></p>
<p><i>bq</i></p>	<p><i>p: ></i></p>	<p><i>p: ></i></p>	<p><i>p:</i></p>	
<p><i>che m'è</i></p>	<p><i>tu già bar Batti</i></p>	<p><i>che</i></p>	<p><i>che tu già tu</i></p>	

già ÷ ÷ ÷ barbotti

dà lo sposo e la sposa si giac per qualche tempo

fatta si può far qualche morfiella tu ci guarda

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into five measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The lyrics are written below the staves, with some words underlined. The handwriting is in dark ink on aged, slightly yellowed paper.

guarda e lascia far

Seu poter non sono affatto la uia

p. f. p. f. p. f.

curia tu sarai ve l' amico come abotta dispiacere — des mi

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *pp*, and *sf*. The bottom staff contains the following lyrics:

da che cos'è... qui labretti son strumenti son le mani gli ave-

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The bottom system includes French lyrics: *rami le puyille son portiles du faranno a mile e mille li di z*.

enti a dispen - diar a dispendiar a dispendiar du or è?

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top 5 staves):

- Staff 1: Melodic line with eighth and sixteenth notes. Starts with a *pp* marking.
- Staff 2: Melodic line with eighth and sixteenth notes.
- Staff 3: Bass line with whole notes and rests.
- Staff 4: Bass line with whole notes and rests.
- Staff 5: Bass line with whole notes and rests.

System 2 (Bottom 5 staves):

- Staff 6: Melodic line with eighth notes. Starts with a *p* marking.
- Staff 7: Bass line with eighth notes.
- Staff 8: Bass line with whole notes and rests.
- Staff 9: Bass line with whole notes and rests.
- Staff 10: Bass line with whole notes and rests.

Lyrics (written below the bottom staff):

fra lo spno a la spno a si pno for qualche morficta si pno

Handwritten musical score on ten staves, organized into five measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

The lyrics, written below the bottom staff, are:

For si puoi far vecchia una figlia tu ci guarda

The score concludes with a large, stylized flourish on the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "guarda e lascia far e lascia far" are written below the staves.

Dynamic markings: *p.*, *pp.*, *pp.*, *pp.*

Lyrics: *guarda e lascia far e lascia far*

Handwritten musical score on ten staves. The notation includes various musical symbols such as chords, single notes, and rests. The lyrics are written in Italian at the bottom of the staves.

for tu ci guarda e lascia far e lascia far — — — — —

